

Prayer

For the victims of the 2008 Szechuan Province earthquake

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Soprano

Alto

Tenor

Bass

p Ah

p Ah

p Ah

p Ah

Detailed description: This block contains the first six measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a piano (*p*) dynamic and a long note on G4, followed by a melodic line. The Alto part also starts with a piano (*p*) dynamic and a long note on G3, with a similar melodic line. The Tenor part starts with a piano (*p*) dynamic and a long note on G2, with a melodic line. The Bass part starts with a piano (*p*) dynamic and a long note on G1, with a melodic line. All parts have a long note on the first measure, followed by a melodic line. The lyrics "Ah" are written below the notes in the first and fifth measures of each part.

S

A

T

B

rit.

rit.

rit.

rit.

Detailed description: This block contains measures 7 through 10 of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a fermata over a long note on G4, followed by a melodic line. The Alto part begins with a fermata over a long note on G3, followed by a melodic line. The Tenor part begins with a fermata over a long note on G2, followed by a melodic line. The Bass part begins with a fermata over a long note on G1, followed by a melodic line. The lyrics "Ah" are written below the notes in the first and fifth measures of each part. The word "rit." (ritardando) is written below the notes in the first measure of each part.

Szechuan Prayer

2/11 [A]

S *p* Ah

A *p* Ah

T *mf* Four hun-dred for - ty - three thou - sand eight hun - dred sev - en - ty dead and in - jured

B *mp* Have you seen my

S

A *mf* Have you
Four point - eight mil - lion peo - ple

T peo - ple. Lost here.

B

S mo - ther here, here?

A seen my ti - - - ny son? —
home-less in Mian - yand, Ng - a - wa, — De - yang.

T

B *f* Four hun-dred for - ty -

23

S *f* Four hun-dred for - ty -

A *f* Four hun-dred for - ty - three thou-sand eight hun dred

T *f* Four hun-dred for - ty - three thou-sand eight hun - dred sev - en - ty found

B three thou-sand eight hun-dred sev - en - ty found dead or in - jured.

26

S three thou-sand eight hun-dred sev - en - ty found dead or miss - ing.

A sev - en - ty found dead or in - jured. Thou - sands more

T dead or in - jured Thou - sands more _____ lost. _____

B Thou - sands more _____ lost. _____

29

S *rit.* Thou - sands more _____ lost. Lost. **pp** *a tempo* Hmm

A *rit.* *rest.* *rest.* *rest.* *rest.* **pp** *a tempo* Oh _____ Oh

T *rit.* _____ Lost. **pp** *a tempo* Hmm

B *rit.* _____ Lost. **pp** *a tempo* Oh _____ Oh

Szechuan Prayer

4
35

S
— Lu lu lu lu — Hmm — Lu lu lu —

A
— Oh — Oh —

T
— Lu lu lu lu — Hmm — Lu lu lu —

B
— Oh — Oh —

40

S
Hmm — Hmm — Hmm — Hmm —

A
Oh — Oh — Oh — Oh —

T
Hmm — Hmm — Hmm — Hmm —

B
Oh — Oh — Oh — Oh —

C

48

S
Ah — Ah — Ah — Ah —

A
Lu — Lu lu — Lu — Lu lu lu —

T
Ah — Ah — Ah — Ah —

B
Lu — Lu — Lu lu lu — Lu — Lu lu — Lu lu —

56

S Ah Ah Ah Ah Ah.

A Lu Lu lu Lu lu lu lu.

T Ah Ah Ah Ah Ah.

B Lu Lu lu Lu lu lu lu lu lu lu.

64

S *mp* Wait! See it there? It's a small, tin - y hand reach - ing

A *mp* Wait! See it there? A ba - by A ti - ny

T *mp* Here you are Mo - ther! I've looked for so man - y days in a row.

B *mp* Here you are Brother, here you are! I feared you died

69

S out. I know some - one's still a - live *rit.* here.

A girl. A girl just like my *rit.* own.

T I can fin - ly go to sleep. I can fin - ly go to sleep. *rit.*

B At last you'll sleep, *rit.* And know I'll wake to - mor - row.

Szechuan Prayer

6

73a tempo

S *p*
a tempo Lu lu _____ Lu lu lu _____ lu.

A *p*
a tempo _____ Lu lu lu _____ Ooh _____

T *p*
a tempo _____ Lu lu _____ lu _____ lu

B *p*
a tempo _____ Hmm _____ Hmm _____ Lu lu lu _____ Ooh _____

79

S _____ Lu lu _____ lu lu _____ lu _____

A _____ Ooh _____ Ooh _____ Lu lu _____

T _____ lu _____ Lu lu _____ lu lu _____ lu

B _____ Hmm _____ Lu lu _____ Hmm _____ Hmm _____

84

S _____ Lu _____ lu _____ lu _____ lu.

A _____ lu.

T _____ lu _____ Hmm _____ Hmm _____ Hmm _____ Hmm _____ Hmm.

B _____ Hmm _____ Hmm _____ Hmm _____ Hmm _____ Hmm.

Szechuan Prayer

F

89

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in a key with two flats (B-flat major or D-flat minor). The Soprano and Alto parts begin with a *pp* dynamic and a long note with a slur. The Tenor and Bass parts have rests for the first two measures, then enter with a long note. The lyrics "Ah" are written below the notes. The Tenor staff has a small "8" below the first measure.

93

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music continues with a *rit.* (ritardando) marking. The Soprano and Alto parts have a long note with a slur and a fermata. The Tenor and Bass parts have a long note with a slur and a fermata. The lyrics "Ah" are written below the notes. The Tenor staff has a small "8" below the first measure.